

MATA GUJRI COLLEGE

FATEHGARH SAHIB

(AN AUTONOMOUS COLLEGE)
Re-Accredited 'A' Grade by NAAC

SYLLABI

SESSION: (2020-21) & (2021-22)

GURMAT SANGEET

DEPARTMENT OF MUSIC

COURSE: B.A.3rd (Semester V to VI)



Website: www.matagujricollege.org E-mail: mgcfgsPrediffmail.com

Phone no. 01763-232247, 01763-233715

Mata Gujri College

(An Autonomous College)

Department of Music

Syllabus

B.A. Gurmat Sangeet

Session 2020-21, 21-22

Semester V

Subject Code: B.A-518

Paper I (Theory)

Max Marks- 50

Theory Paper- 36

Internal assessment-14

Paper II (Practical)

Max Marks- 50

Semester VI

Subject Code: B.A-618

Paper III (Theory)

Max Marks- 50

Theory Paper- 36

Internal assessment-14

Paper IV (Practical)

Max Marks- 50

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Department of Music

Syllabus

Semester V

B.A. Gurmat Sangeet

Session 2020-21, 21-22

Subject Code: B.A -518

Paper-I (Theory)

Max Marks: 36

Internal Assessment: 14

MST = 7 Marks

Attendance = 3 Marks

Assignment = 3 Marks (Pass Marks: 35% in the subject)

Student behavior: =1 Mark

Lectures to be delivered: 75%

Time Allowed: 3 Hours

Course objectives:

- To introduce the students to basic study of Gurmat sangeet.
- To study brief life sketches of various music contributors in Gurmat sangeet.
- To impart knowledge about the various music terms and gayan shallies of Gurmat sangeet.

Course leaning outcomes:

- The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
- Further the students will also know about the different rags and taals, and how instruments are used.
- The students will be able to know the different gharanas.

INSTRUCTIONS FOR THE PAPER-SETTER

The question paper will consist of three Units: I, II & III. Unit I and II will have 4 questions from the respecting units of the syllabus and will carry 6 marks each and the candidates will attempt two questions from each units. Unit III will consist of 6 short answer type questions which will cover the entire syllabus uniformly and will carry 12 marks in all. Each question carries 2 marks. There will be no choice in this compulsory question.

INSTRUCTION FOR THE CANDIDATES

Candidates are required to attempt two questions each from the unit I and II of the question paper and entire Unit-III.

UNIT- I

- 1) Technical Terminology: Sur Lagaav, Grah, Ansh, Nyaas, Apnyaas
- 2) Definition of the following in the context of Gurmat Sangeet :
Ashtpadee, Shudh, Chhayalag and Sankeeran Raag, Mishrat Raag.
- 3) Contribution of Guru Har Gobing ji, Guru Harkishan Ji, Guru Tegh Bahadur Ji in the development of Gurmat Sangeet tradition. (Contribution from 6th Guru to 9th Guru)
- 4) Detailed Study of Partaal gayan shaily of Gurmat sangeet.

UNIT-II

- 5) Detailed description and notation of prescribed Ragas and Talas.
 - i) Ragas: Soohi, Basant, kaanra
 - ii) Taals: Ada Chartaal, Birtaal.
- 6) Importance of Laya and Taal in Music.
- 7) Study of following instruments of Gurmat Sangeet:
 - a) Rabab b) Taus c) Pakhawaj

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Semester V

B.A. Gurmat Sangeet

Session 2020-21, 21-22

Subject Code: B.A-518

PAPER - II- (PRACTICAL)

Max Marks : 50

Time Allowed : 20 MINUTES

Lectures to be attended : 75%

Pass Marks : 35% in the Subject

INSTRUCTIONS FOR THE PAPER SETTER

Harmonium is allowed as an accompaniment. Preference will be given to the students reciting shabadkirtan along with string instruments of Gurmat Sangeet.

INSTRUCTION FOR THE CANDIDATES

Harmonium may also be allowed as an accompaniment. Weightage will be given to the students reciting Shabad Kirtan along with string instruments of Gurmat Sangeet.

- 1) Introduction of Ragas prescribed in the syllabus
Soohi, Basant, Kanra . -20 Marks
- 2) Kirtan of second and third Chhants of Aasa di Vaar. -05 Marks
- 3) One Shabad in any of the Raga following Ragas as prescribed
in the syllabus with Shaan, Manglacharan and Pauri -10 Marks
- 4) Ability to Demonstrate on hands Ada Chartaal & Birtaal -10 marks
- 5) Practical file with definition /notations/pictures and project
work with proper presentation. -05 Marks

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Department of Music

Syllabus

SEMESTER- VI

B.A. Gurmat Sangeet

Session 2020-21, 21-22

Subject Code: B.A-618

PAPER - I- (THEORY)

Max Marks: 36

Internal Assessment: 14

MST = 7 Marks

Attendance = 3 Marks

Assignment = 3 Marks (Pass Marks: 35% in the subject)

Student behavior: = 1 Mark

Lectures to be delivered: 75%

Time Allowed: 3 Hours

Course objectives:

- To enrich the students with knowledge about development of Gurmat sangeet.
- To study brief life sketches of various musicians in Gurmat sangeet.
- To impart knowledge about the various music terms and gayan shallies of Gurmat sangeet.

Course leaning outcomes:

- The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
- The students will also know about the different rags and taals, and how instruments are used.
- The students will also know about the performance behavior.

INSTRUCTIONS FOR THE PAPER-SETTER

The question paper will consist of three Units: I, II & III. Unit I and II will have 4 questions from the respecting units of the syllabus and will carry 6 marks each and the candidates will attempt two questions from each units. Unit III will consist of 6 short answer type questions which will cover the entire syllabus uniformly and will carry 12 marks in all. Each question carries 2 marks. There will be no choice in this compulsory question.

INSTRUCTION FOR THE CANDIDATES

Candidates are required to attempt two questions each from the unit I and II of the question paper and entire Unit-III.

UNIT-I

- 1) Detailed study of Raag Vargikaran in particular reference of Gurmat Sangeet
- 2) Contribution of Guru Gobind Singh Ji in the development of Gurmat Sangeet tradition.
- 3) Study of classical singing styles of Gurmat Sangeet with special reference to Pade, Ashtpadi and Padtaal.
- 4) Rababi keertan tradition in Gurmat Sangeet.

UNIT-II

- 5) Taksal tradition in Gurmat Sangeet.
- 6) Contribution of Gurmat sangeet Acharya Prof. Tara singh to Gurmat Sangeet.
- 7) Detailed description and Notation of prescribed Ragas.
Malhar, Tukhari , Maajh
- 8) Detailed description and notation of prescribed Talas.
Tilwara, Teewra, Dhammar.

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SEMESTER- VI

B.A. Gurmat Sangeet

Session 2020-21, 21-22

PAPER – IV (PRACTICAL)

Subject Code: B.A-618 (P)

Max Marks : 50

Time Allowed : 20 MINUTES

Lectures to be attended : 75%

Pass Marks : 35% in the Subject

INSTRUCTIONS FOR THE PAPER SETTER

Harmonium is allowed as an accompaniment. Preference will be given to the students reciting Shabad Kirtan along with string instruments of Gurmat Sangeet.

INSTRUCTION FOR THE CANDIDATES

Harmonium may also be allowed as an accompaniment. Weightage will be given to the students reciting Shabad Kirtan along with string instruments of Gurmat Sangeet.

- 1) Introduction of ragas prescribed in the syllabus
Malhar, Tukhari, Maajh -20 Marks
- 2) Kirtan of Fourth to Sixth chhants of Asa di vaar. -05 Marks
- 3) One shabad in any of the prescribed Ragas with Shaan,
Manglacharan, and pauri -10 Marks
- 4) Ability to sing partaal demonstrate on hand with ekgun and dukan
layakaris of the following Taals. Tilwara, Tiwara, Dhammar. -10 Marks
- 5) Practical file with definition /notations/pictures and project
work with proper presentation. -05 Marks

BOOKS PRESCRIBED

1. Sri Guru Granth Sahib Raag Ratnavli by Prof. Tara Singh :
Punjabi University, Patiala.
2. Gurmat Sangeet PrabandhtePasaar (Dr, Gurnam Singh) :
Punjabi University, Patiala.
3. Gurmat Sangeet Vich ParyuktLokSangeetak Tat
(Dr. Gurupratap Singh Gill) : Punjabi University, Patiala.
4. Sangeet (Gurmat Sangeet Vishesh Ank) : Sangeet Karayalaya, Hathras.
5. Amrit Kirtan (Gurmat Sangeet Vishesh Ank): AmritKiretan Trust, Chandigarh.
6. Punjab da SamgeetVirsaateVikaas (Dr. D.S. Narula):
Punjabi Writers cooperative society, New Delhi.
7. Gurmat Sangeet Vishesh Ank (Editor Dr. Jasbir Kaur) :
Punjabi University, Patiala.
8. Guru Nanak Sangeet PadtiGranth Part I & II (Editor Sukhwant Singh) :
GurGianPrakash, Jawaddi, Kalan, Ludhiana.
9. Sangeet SidhantteSohajShaster(Dr. D.S. Narula) : Punjabi University, Patiala.
10. Sangeet Roop (Dr. Devinder Kaur) Sangeetanjali Publications, Patiala.
11. Sri Guru Granth Sahib Raag Ratnakar by Dr. Gurnam Singh : SGPC,
Amritsar